

Level 1 English Course Booklet 2018

Our New Zealand Voice

Kia Ora, Welcome

Teacher Ms Hames

Possible Credits 18



Course Content

This course will focus on the genre of New Zealand Language and Literature - Our Voices.

The aim of this course is to understand more about our identity as New Zealanders - how our language and literature has developed, how we tell our stories, what stories we tell, and how our stories reflect our 'Kiwiness'.

Our New Zealand focus will not only be on literature, but on New Zealand Linguistics - our unique New Zealand voice and how it has developed over the years.

We will analyse a variety of written, visual and oral texts from New Zealand. The aim is to develop your critical thinking, analysis and literacy skills, whilst ensuring that you are engaged by making content accessible and 'keeping it real'. You will be surprised at the links with Central Otago in quite a lot of the texts selected - our environment has inspired many great stories!

Throughout the year, we will also focus on the technical aspects of writing (spelling, punctuation and grammar), as well as the writing and reading processes and the structure of written texts.

Standards Being Assessed

Code	Standard	Title		Credits
1.1	AS 90849	Show understanding of specified aspect(s) of studied written text(s), supported by evidence	External	4
1.3	AS 90851	Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	External	4
1.6	AS 90857	Construct and deliver an oral text	Internal	3
1.8	AS 90852	Explain significant connection(s) across texts, using supporting evidence.	Internal	4
1.11	AS 90856	Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence	Internal	3
	5 standards			Total Credits 18

Course Rationale

The Level 1 English courses at Mount Aspiring College are a continuation of our strategy to empower you, as students, with skills and knowledge that will enable you to be successful in life. The emphasis this year is on consolidating your skills in the mechanics of the language (accuracy in spelling, punctuation and grammar are essential components of a number of the Level 1 Achievement Standards) as well as developing your ability to think critically and express yourself with fluency and persuasion.

Each teacher selects novels, plays, stories, poetry, films and other primary material both to suit the interests and needs of the students in their classes, and about which they are personally passionate. We strive to challenge, motivate and inspire our students by exposing you to literature that is original, challenging and of a high standard.

Assessment and Reassessment Opportunities

During assessment teachers can validly make suggestions about areas where further development is needed (this is acceptable in the 'hands on' phase, which is usually the first 4 periods of an 8 period assessment phase), but constructive feedback should not compromise the authenticity of students' work. All submitted material must be your work alone.

In the final phases of the assessment ('hands off' phase), it is the student's responsibility independently to polish their work to a publication standard.

All written assessments should be completed under supervision and during class time unless specifically approved by application to the Head of Learning Area.

The Achievement Standards offered in this course may be re-submitted under very specific circumstances, and only at the discretion of the Head of Learning Area. However, if a student does not achieve in their first attempt, then a reassessment opportunity may be offered to students. This opportunity will only be offered to students who have shown a reasonable initial effort and who can demonstrate that further learning has occurred since the initial assessment opportunity.

All reassessments are composed of an entirely different assessment task. These will be completed during a time that is organised by the department.

The English department retains the right to set final dates for submissions and these will be clearly stated by your classroom teacher and published on your class blog.

Deadlines

Work submitted late for the Internal Assessment Standards will **not be marked**. If you have a genuine reason why you are unable to submit work by the due date, then you may be able to apply for an extension through the school's protocols. However, absence from school due to sickness is not normally regarded as an acceptable reason for the non-submission of assessed work. In this event, alternative arrangements, electronic or otherwise should be made.

Preparation and Submission of Work

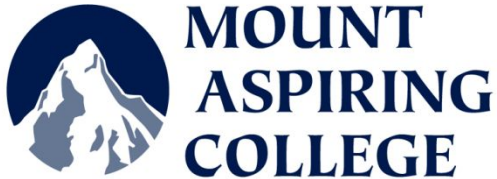
All NCEA assessments must be completed in their entirety, including early drafts, on your English Department blog. Where appropriate your teacher may give feedback in the comment section below your piece as you are developing it. This feedback will be of a holistic nature, rather than addressing specific components, as each assessment requires student ownership. You may also use this commenting function to seek feedback or ask clarifying questions.

When submitting your work you need to follow the guidelines below:

- Ensure the completed piece is published on your blog headed with the Assessment Title and NCEA Achievement standard number
- The blogging system will record the time and date of the final edit
- Any editing of your work subsequent to the final submission date and time will render the submission invalid.

Authenticity Statement

The English Department has an Authenticity Statement, which students must sign when submitting an assessment. This signifies that the work is the student's own and safe-guards students from the dangers of plagiarism.



ENGLISH DEPARTMENT

ASSESSMENT AUTHENTICITY STATEMENT

Instructions:

This Authenticity Statement is to be confirmed and signed, by all students and their teacher, when submitting an English internal assessment

Name of School: MOUNT ASPIRING COLLEGE, ENGLISH DEPARTMENT

Student Name: _____

Year Level: _____ Year: _____

Assessment title: _____

Student:

- I understand that all the work I submit for assessment must be my own.
- I have read and understand the School's assessment requirements and the consequences of submitting material for assessment that is not my own.
- I understand that I must not receive undue assistance or the unauthorised help of others in the preparation of my assessment work.
- I understand that I must acknowledge in an appropriate manner all information and sources of assistance used in my assessment work.
- I will not allow other students to access or copy any of my assessment work.

Student Declaration:

I hereby declare that I have read the above statement and that all the material I submit for assessment is entirely my own and meets all of the School's assessment requirements.

Signed: _____ Date: _____
Student

Signed: _____ Date: _____
Teacher

