

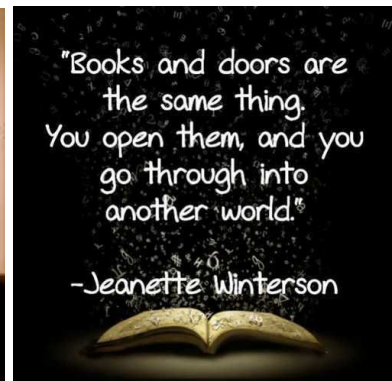
Level 2 English Course Booklet 2018

Global Voices

Language and Literature from Around the Globe

Welcome to Level 2 English

Teacher Ms Hames
Possible Credits 20



Course Content

This year we will focus on International Language and Literature.

We will analyse a variety of written, visual and oral texts from across the globe, developing your critical thinking, analysis and literacy skills, whilst ensuring that you are engaged by making content accessible and 'keeping it real'. Hopefully you'll learn through different perspectives and voices, and you'll enjoy travelling to different worlds!

The aim is to understand more about other people and cultures, and look at how different storytellers reflect their influences and environments, as well as methods of narration - techniques people use to tell their stories with a unique voice.

We can look at the magical realism of South American short stories, historical accounts from war-time, our novel set in Afghanistan and the USA. What are the differences and similarities of literature from around the world, and how do people express themselves?

Throughout the year, we will also focus on the technical aspects of writing (spelling, punctuation and grammar), as well as the writing and reading processes and the structure of written texts.

Novel - The Kite Runner, by Khaled Hosseini

Film - Babel, directed by Alejandro González Iñárritu

Standards Being Assessed

Code	Standard	Title		Credits
2.1	AS 91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	External	4
2.4	AS 91101	Produce a selection of crafted and controlled writing	Internal	6
2.5	AS 91102	Construct and deliver a crafted and controlled oral text	Internal	3
2.9	AS 91106	Form developed personal response to independently read texts, supported by evidence	Internal	4
2.10	AS91107	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	Internal	3
	4 standards		20% External Assessment	Total Credits 20

Course Rationale

In this course, we will work closely together to develop your skills such as the interpretation of texts, formal and creative writing, and creating personal responses to help you successfully complete the requirements for Level 2 literacy.

The Level 2 English course at Mt Aspiring College is, for many students, a culmination of over a decade of learning in the areas of language and communication. By this stage, the students will be very sophisticated in their approach to the use of English, and the Level Two NCEA courses are designed to enable them to further develop their critical thinking faculties and to begin to find their own voice.

As eight Level Two NCEA credits in Reading and Writing are a prerequisite for University Entrance, the emphasis in this course is consolidating the students' skills in the mechanics of the language (accuracy in spelling, punctuation and grammar are essential components of a number of the Level 2 Achievement Standards). As well as this, we aim to develop the students' ability to express themselves, their personal responses to texts, and ideas with fluency and persuasiveness.

Each teacher selects novels, plays, stories, poetry, films and other primary material both to suit the interests and needs of the students in their classes, and about which they are personally passionate. We strive to challenge, motivate and inspire our students by exposing them to literature that is original, relevant and of a high standard.

ENGLISH DEPARTMENT POLICIES

Preparation and Submission of Work

All NCEA assessments must be completed in their entirety, including early drafts, on your English Department blog. Where appropriate your teacher may give feedback in the comment section below your piece as you are developing it. This feedback will be of a holistic nature, rather than addressing specific components, as each assessment requires student ownership. You may also use this commenting function to seek feedback or ask clarifying questions.

When submitting your work you need to follow the guidelines below:

- Ensure the completed piece is published on your blog headed with the Assessment Title and NCEA Achievement standard number
- The blogging system will record the time and date of the final edit.
- Any editing of your work subsequent to the final submission date and time will render the submission invalid.

ASSESSMENT AND REASSESSMENT OPPORTUNITIES

During assessment teachers can validly make suggestions about areas where further development is needed (this is acceptable in the 'hands on' phase, which is usually the first 4 periods of an 8 period assessment phase), but constructive feedback should not compromise the authenticity of students' work. All submitted material must be your work alone.

In the final phases of the assessment ('hands off' phase), it is the student's responsibility independently to polish their work to a publication standard.

All written assessments should be completed under supervision and during class time unless specifically approved by application to the Head of Learning Area.

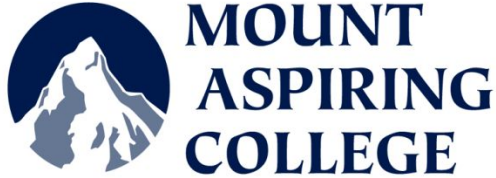
The Achievement Standards offered in this course may be re-submitted under very specific circumstances, and only at the discretion of the Head of Learning Area. However, if a student does not achieve in their first attempt, then a reassessment opportunity may be offered to students. This opportunity will only be offered to students who have shown a reasonable initial effort and who can demonstrate that further learning has occurred since the initial assessment opportunity.

All reassessments are composed of an entirely different assessment task. These will be completed during a time that is organised by the department.

The English department retains the right to set final dates for submissions and these will be clearly stated by your classroom teacher and published on your class blog.

Authenticity Statement

The English Department has an Authenticity Statement, which students must sign when submitting an assessment. This signifies that the work is the student's own and safe-guards students from the dangers of plagiarism.



ENGLISH DEPARTMENT

ASSESSMENT AUTHENTICITY STATEMENT

Instructions:

This Authenticity Statement is to be confirmed and signed, by all students and their teacher, when submitting an English internal assessment

Name of School: MOUNT ASPIRING COLLEGE, ENGLISH DEPARTMENT

Student Name: _____

Year Level: _____ Year: _____

Assessment title: _____

Student:

- I understand that all the work I submit for assessment must be my own.
- I have read and understand the School's assessment requirements and the consequences of submitting material for assessment that is not my own.
- I understand that I must not receive undue assistance or the unauthorised help of others in the preparation of my assessment work.
- I understand that I must acknowledge in an appropriate manner all information and sources of assistance used in my assessment work.
- I will not allow other students to access or copy any of my assessment work.

Student Declaration:

I hereby declare that I have read the above statement and that all the material I submit for assessment is entirely my own and meets all of the School's assessment requirements.

Signed: _____ Date: _____
Student

Signed: _____ Date: _____
Teacher